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A Shoebox
Robert Miltner

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A SHOEBOX

The land curves. The land is continual.

Continue.

The land curves and rounds and rolls and the land contours and curves and climbs and unwinds. The land continuously curves alone. Curving continuously rolls round the curved land.

Continue.

Earthmovers move mechanically earth: gash. Then hole. Then girder, girder, beam, panel, roof, scaffolding. Lights intrude upon nocturnal land curves, land black as blacktop for cars to park on. The rectangle wrecks the tangle of trees.

All around rollingly the land continuously curves.

Continue.